

**Report for:** Cabinet Member decision – 28 July 2023

**Item number:** N/A

**Title:** Park hire application by Krank Events Ltd to hire Finsbury Park to stage two multi-event music weekends in August 2023

**Report Authorised by:** Barry Francis, Director of Environment and Resident Experience

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**Ward(s) affected:** Harringay Ward

**Report for Key/  
Non-Key Decision:** Non-Key Decision

**1. Describe the issue under consideration**

- 1.1 This report seeks a determination of an application made by Krank Events Ltd (the Applicant) to hire Finsbury Park for a period in July/August in 2023, in order to stage two consecutive multi-event weekends.
- 1.2 The application is required to be determined pursuant to the Council's Outdoor Events Policy (the Policy), which was approved by Cabinet on 17<sup>th</sup> December 2013, and implemented on 7<sup>th</sup> January 2014.

**2. Cabinet Member Introduction**

Not applicable.

**3. Recommendations**

3.1 The Cabinet Member is recommended:

- (a) To consider, and take account of, the comments received from recognised stakeholders of Finsbury Park in response to the event notification being sent as part of the decision-making process (attached as Appendix 2).
- (b) Pursuant to Contract Standing Order 16.02, to authorise the Director of Environment and Resident Experience to (1) approve conditional, in-principle agreement to hire Finsbury Park to the Applicant for the events and dates detailed in this report as set out in paragraph 6.4 and (2) enter into contract to hire Finsbury Park to the Applicant (for the events detailed in this report as set out in paragraph 6.4) provided that the Director of Environment and Resident Experience is satisfied with the terms of any proposed agreements and permissions.

**4. Reasons for decision**

- 4.1 Under the terms of the Policy, applications of the type detailed in this report are required to be determined with the prior agreement of the Cabinet Member. It is considered that this decision is non-key because it is (a) not likely to result in the local authority incurring expenditure which is, or the making of savings which are, significant having regard to the local authority's budget for the service or function to which the decision relates; or (b) to be significant in terms of its effects on communities living or working in an area comprising two or more wards or electoral divisions in the area of the local authority.
- 4.2 With respect to (b) the impact of the proposed decision on communities is not considered to be significant because the area does not comprise an area of two or more wards. And whilst there is strong local feeling from a section of the community, there is active engagement and opportunity for stakeholders to feedback. Also any impacts of the events are not significant and have no lasting effect given the short duration of the events during the year. However, feedback and those impacts, such as they are, are considered within the report along with proposed mitigations.
- 4.3 If authority is given, then officers will give in-principle agreement to the Applicant for the event applications to progress. The events are subject to lengthy discussions with relevant authorities - including Licensing - before final approval is given.
- 4.4 The rejection of the application would have implications for the Parks & Leisure Service budget and reduce the opportunity for reinvestment into Finsbury Park (the Park). It would also mean that the wider cultural and economic benefits to the borough were lost.

## **5. Alternative options considered**

- 5.1 In adopting the Policy, the Council established its commitment to using the Park for a limited number of major events each year. Accordingly, the only other alternative option which could be considered would be to reject the applications. That option was rejected, on the grounds that the events did not fall within any of the grounds set out in paragraph 5.3 of the Policy for automatic refusal.

## **6. Background information**

- 6.1 In January 2014, the Council adopted the Policy to recognise the value and benefit that a varied, and well-managed, outdoor events programme can offer the residents of Haringey.
- 6.2 The Policy assists the decision-making process behind building a sustainable and varied programme of events. It also seeks to protect the community and the parks and greenspace infrastructure and minimise or mitigate any negative impacts which events may cause.
- 6.3 Some of these restrictions, as set out at paragraph 5.2.2 of the Policy, specifically relate to the Park to ensure a balance of income generation and that of continued public use of the Park through the busiest summer months is achieved. These restrictions include, but are not limited to, the following:

- *“Major scale events [more than 10,000 attendance] will be ordinarily limited to 5 per year, save where there is demonstrable community support for additional events*
  - *Duration of major scale events will be of 1 – 3 days per event*
  - *No major scale events will take place during the school summer holidays”*
- 6.4 In July 2022, the Council received an application from Krank Events Ltd (the Applicant) to hire the Park to stage one two-day and one three-day weekend of multi-events to take place in August 2023.
- 6.5 The Policy details the approval process for determining applications. Paragraph 5.2.3. of the Policy requires prior authority for the event to be given by the Cabinet Member before officers give in-principle agreement whenever the following criteria apply:
- *“Event lasts more than 2 days with 5,000 or more in attendance”*
  - *“Organiser occupies a site for more than 14 days including setup and take down periods”.*
- 6.6 All of the criteria detailed above apply to this application, hence this referral to the Cabinet Member.
- 6.7 Public events have been taking place in Finsbury Park since it first opened in 1869. In recent years, Finsbury Park has been the prime location for many international music acts, playing to large audiences within the open arena of the Park. This includes the first open-air symphony concert of the London Philharmonic Orchestra in 1948.
- 6.8 The Applicant has a successful history of organising events in the Park since the first two-day music festival held in 2018. In 2019 they increased their events to run for two consecutive weekends and this was repeated in 2021 and 2022.
- 6.9 In 2022, the Applicant successfully revised its Premises Licence enabling it to provide a fifth day of events on the Friday of the second weekend. 2023 will be the first year that it will provide an event on this day.
- 6.10 In 2018 and 2019, the events included Sink the Pink, an LGBTQ+ led event. In recent years, the events have provided more DJ-led music, playing predominantly house, drum and base and funk.
- 6.11 It is standard commercial practice that, once a park hire application for a previously successful event has been submitted by the Applicant and initially accepted by the Council, tickets go on sale, subject to Cabinet Member approval or contract being in place. The Applicant does this at its own risk. All proposed events for 2023 have subsequently sold out.
- 6.12 Initial figures show that, on average, over 80% of tickets have been purchased by people living in London.
- 6.13 The current proposal seeks to hire the Park to the Applicant to host two consecutive weekends of music festivals – one two-day and one three-day

weekend. By approving this application, the disruption to the Park will be shorter than having two separate weekends of events with their own build and break periods.

- 6.14 This approach will reduce the income level received but will allow the Park to generate sufficient income for its basic maintenance, enhanced staffing levels and a reasonable level of investment within the Park.
- 6.15 The Applicant allocates a number of tickets for residents living in the immediate vicinity of Finsbury Park. These are available through a resident ballot. This year, over 300 local households have applied for free tickets to attend the events.
- 6.16 Due consideration as to the effects these events could have on the Park, park users and local residents has been given, with detailed plans in place to ensure public access is maintained to the Park and all facilities, whilst ensuring the events provide increased recreational enjoyment within the Park environment.
- 6.17 The Applicant has applied to hire a small section of the carriageway and surrounding grassland to the north of Finsbury Park for both weekends of events.
- 6.18 The location provides the perfect space for the street-party style festival to take place. Much of the heavy infrastructure such as the stage and footfall takes place on the carriageway, causing minimal damage to grass areas. It also means that vehicles involved in the build, break and supplies for the event have ease of access from the Endymion Road vehicle entrance, through to the event space, with minimal need to cross grass.
- 6.19 The site location to the north of the Park and the fact that large London plane trees overhang the site, helps contain some sound emanating. In the years of previous operation, only a small number of noise complaints have been received.
- 6.20 The majority of visitors to the event travel on foot or by underground, exiting at Manor House tube station. This provides ease of access into the event arena which is located a few metres within the Park's Manor House gate. Egress from the event takes place in the same way, meaning that the majority of visitors do not pass residential properties.
- 6.21 The event space is designed to hold up to 8,000 attendees, all infrastructure and staff. The Applicant's premises licence specifies that it can hold regulated music events of up to 5 days in the Park, each year.
- 6.22 The total area used for these two weekends of events equates to approximately 5% of the Park. The remaining 95% of the Park, and all facilities, remain open to the public at all times.
- 6.23 The areas used for quieter, informal recreational activity including all formally laid out horticultural spaces such as the Mackenzie Gardens, and the wider expanses of grass areas including the bandstand field, reservoir and Seven Sisters Road field all remain open and accessible to the public while these events take place.

- 6.24 Visits to the Park continue while these events take place, by ensuring that all public facilities including the ball courts, play areas, cafes and lake etc remain open.
- 6.25 During the build and break, thoroughfares are kept open to park users to transgress the Park north to south, east to west.
- 6.26 As part of the carriageway and pavement is encased within the event area, the Applicant installs trackway along grass areas where the path is unavailable. This is done so access is maintained.
- 6.27 The Applicant's premises licence (which will regulate the multi-weekend events in August) requires that all music and supplies of alcohol ceases at 9.30pm on Sunday in consideration of the start of the working week, and 10pm on Friday and Saturday.
- 6.28 It is accepted that, due to the high footfall experienced during events, some short-term damage to the grass used may take place and is weather-dependent.
- 6.29 A full programme of grass restoration is undertaken by the Park operatives once all event infrastructure is removed from site and weather conditions allow. As the proposed events take place within a contained 3-week period and no other events are held in this area, this ensures that the grass has a long recovery period between events each year.

### **Consultation Exercise**

- 6.30 As part of the approval process, the Policy stipulates the need for consultation on the application to take place. Paragraph 5.1.6. of the Policy states, "*Consultation will involve all stakeholders, including Friends Groups, Area Parks Managers, Ward Councillors, Cabinet Member for Environment and the members of the Haringey Safety Advisory Group. Other consultees may be added where appropriate to the specific park or open space*".
- 6.31 In discharging the requirement to consult, officers sent details of the application to 38 external stakeholder groups by e-mail dated 15<sup>th</sup> March 2023. Details of the list of consultees appears at Appendix 1 to the report. Stakeholders (including: local resident associations; Hackney and Islington Council officers; park user groups and leaseholders; councillors from 6 adjoining wards including those in Hackney and Islington; internal Council stakeholders including licensing and emergency planning; and statutory bodies including the Metropolitan Police and London Fire Brigade) were given 10 working days to respond.
- 6.32 Of the list of consultees, only those highlighted in green at Appendix 1 provided a total of 4 responses, broken down as follows:
- (a) 1 response was received from Parkrun
  - (b) 1 response was received from Edible Landscapes
  - (c) 1 response was received from TfL London Street Traffic Control Team
  - (d) 1 response was received from the Friends of Finsbury Park

6.33 The comments are set out in full at Appendix 2. However, they can be summarised in the main as being concerns around: loss of the park area; safety concerns; loss of oversight; size and number of events; benefits to local area; hire fees; funding and income; disruption to activities; contract; management plan; inclusivity of shared spaces; loss of scrutiny of event planning; anti-social behaviour; effects of studying children; park biodiversity; five-year hire; Outdoor Events Policy.

6.34 Officer responses to the comments are as follows:

### **Park Run**

Issues raised: disruption to activities.

Officers welcome the general acceptance of the events and understand there is a pro-active need for a joined-up approach to limit disruption to the weekly Parkrun activities. Officers will continue to work with the Parkrun organisers to determine how their activities can carry on during the build and break periods.

### **Edible Landscape**

Issues raised: impacts on nature and wildlife, site location, HGVs and generators.

In relation to the environmental impacts, a Biodiversity Management Plan for Finsbury Park is currently being developed. This will be informed by an assessment of baseline ecological conditions of the site, and an assessment of net change in biodiversity using the Defra Biodiversity Metric 4.0 (Natural England). Once this baseline information has been assessed and identified, an 'Events' section will be included within the Biodiversity Management Plan, looking at mitigatory, management and enhancement measure to be implemented before, during and after major events. This will serve to provide guidance on minimising the degradation of any features of ecological importance identified through the survey work.

In addition to this, and to inform us whether the events do have an impact on the air quality within the Park – specifically with the increase in vehicle movement and use of generators - baseline data is initially needed. It is planned that this will be gathered during 2023 and, as detailed above, will then inform any improvements needed to take place.

In regard to HGVs being used by the Applicant and mitigating the environmental impact of use, a no engine idling policy is implemented while on site, in which any suppliers arriving in vehicles are required to switch off engines once parked.

### **London Street Traffic Control Team**

Issues raised: Road closures.

There are no roads closures that are put in place for the Krankbrother events, and this has been shared with the stakeholder.

### **Friends of Finsbury Park**

Issues raised: continued objection to events; safety concerns; loss of oversight; size and number of events; hire fees; funding and income; contract; loss of scrutiny of event planning; anti-social behaviour; park biodiversity; five-year hire; Outdoor Events Policy.

The Friends of Finsbury Park submitted the same response to the Krank Events Ltd applications than they did in response to the Festival Republic applications, with the same responses applying to both. Many of the issues raised by the Friends of Finsbury Park within its 15-page submission have been included above. However, for clarity, responses to its direct questions are below:

**Noting two distinct organisations (Live Nation /Krank), did the Council solicit this length of application from prospective customers? What was the basis of this solicitation?**

It is not unusual for event organisers to want security of knowing hire has been agreed, and not unusual for these organisations to submit multiple hire applications. Anyone wishing to submit a park hire application can do so through EventApp. It is then up to Council officers as to whether these applications are progressed.

**Is this a political decision to extend the licences to five-year periods? If not, why are officers relying on the political manifesto to justify? On the basis of the above, in what way do they feel it is justified?**

The Outdoor Events Policy sets out terms of hire and how park hire applications will be considered.

**Does the Council track on a formal, minuted / governed risk-register, its material reliance on a 3rd party for funding park services in Finsbury Park, and if not, why not?**

Yes. The risk of failure to secure major event income for future years is detailed on the Council's risk register.

**What efforts has Haringey Council made to follow through on promises to residents in 2022 to**

**i) look at alternative funding models, and  
ii) undertake a bottom up assessment?**

The scale of the income generated by hosting events in the Park (£1.2m from all events) could only be replaced in whole or in part by the Council funding the park from other Council resources. Given the ongoing constraints on local government finances for the past 12 years, replacement funding is not available at this time or within the foreseeable future.

**What about having smaller events:** - Having smaller events has been suggested in the past as an alternative. However, given the level of income is approximately 1/10<sup>th</sup> of that derived from the two weekends of major events then a series of ten weekends of events for up to 10,000 people would be required. This would lead to a far greater level of disruption in the Park of around 20 weeks

compared to the 4 weeks of disruption by the major events detailed in this application. Therefore, this option is not recommended due to the increased level of disruption.

**What about spending less money:** - The need to generate so much income could be reduced in a number of ways:

- No money for reinvestment – Saving £300k
- Scale back the dedicated and expanded Parks Operational Team to the same level of other parks – Saving £300-400k

Some income would still be generated by those current events below 10,000 attendees - circa £200k. However, this would still mean the Council needs £400k per year to support the Park.

The consequence of such an approach would mean that the Council had to fund an additional £400k per annum for a park whose maintenance was significantly reduced and a park that had no additional money for investment. Therefore, this option is not recommended.

**What published document evidences this? Has the council changed the fee charged for major events in the last five years?**

Yes. The hire fees and charges are agreed by the Cabinet each year as part of the Council's budget-setting process and are a matter of public record. However, specific fees charged to individual hirers remains exempt. Hire fees have increased year on year, with a 5% increase being levied on commercial hire for 2023/24.

**How has the council benchmarked this fee, or effectively re-assured itself that this represents a good deal for residents?**

Individual hire fees are commercially sensitive, and therefore authorities do not make this information publicly available. However, anecdotal benchmarking suggests that Haringey's fees and charges are in line with comparable London parks used for major events.

**Was any independent opinion taken into any review of fees charged?**

No.

**Does Haringey Council have no other services where it incurs a multi-year cost but has a 'risk' of an annual income / budget approval process?**

There are other Council services that have costs which need to be met by income generation, such as parking. The Council's Cabinet determines fees and charges for various services on an annual basis, based on specific policies and advice from officers.

**How will this change of contract type affect the mean cost for staff affected?**

No change is being sought in relation to the type of contract being entered into. The Council will enter into the same contract as it has done in previous years.

**What would stop Haringey Council defining some proposed dates to give residents some certainty should it seek to undertake major events in future years, without licensing them for five years?**

Krank Events Ltd already hold indefinite Premises Licences for Finsbury Park. These cannot be activated without agreement to hire the park. This report is seeking agreement for park hire in 2023 only.

**What ‘improvements’ is the council proposing, how has the council valued them (£, impact) and how are they tied to this extension?**

‘Improvements’ refers to those which can be made to both the Park infrastructure and those within the event planning process and delivery.

**What would happen if, two years into the proposed agreement, licence terms were breached?**

This report seeks the determination of 2023 park hire application only and is separate to the Premises Licence. The Premises Licence is overseen by the Licensing Authority with processes in place to review the Licence, if and when needed. If park hire approval is given, and the Licence was revoked, the events will not take place.

**Noting our objection to the proposal, what freedom does the council have if, after two years, it changes its major events policy and no longer wishes to hold major events in Finsbury Park?**

This decision is based on the current park hire application process, that is in line with the Outdoor Events Policy. There is currently no plan to review the Policy.

**Will promoters pay the same amount of fees as if they had licensed each year, if they get a 5 year deal?**

The Council is committed to getting the best commercial deal on all park hire applications. The hire fee for the 2023 application is based on fees and charges already agreed by the Council.

**Please clarify whether you have included any ‘new’ investment in response to this question, that might appear to net that reduction off.**

It is not clear what this question means.

**In what way does the Council believe the potential breaches of their outdoor events policy 2014 are acceptable, and how does it feel it meets the [Haringey] Labour Party manifesto 2022–2026?**

The Council is clear that the Outdoor Events Policy has never been breached. The Labour Party Manifesto is a matter for Labour Group Members to determine but is very much in line with the aims of the Outdoor Events Policy. There is a clear interest from residents to attend these events, as between 74% and 88% of

attendees are based within London and over 500 tickets being given to local residents around the Park in 2022.

## **7. Contribution to strategic outcomes**

- 7.1 Hosting large and major events within the borough's parks contributes to supporting the local economy, developing the cultural offer in the borough and provides an opportunity for local people to enjoy these types of events with minimal travel.
- 7.2 The recommendations made will contribute to policy and practice primarily in relation to the Corporate Delivery Plan 22/23 and 23/24. However, much of this is focused on Theme 7: Culturally rich borough, which sets out how the Council will build a fairer, greener borough by 2024.
- 7.3 Theme 7: 'Culturally rich borough' within the Corporate Delivery Plan 'prioritises this because of the role we know that arts, culture and heritage will play in helping us to build a vibrant and inclusive economy, welcoming and inclusive neighbourhoods and communities, and healthy and fulfilling lives for our residents'.
- 7.4 This can specifically be seen in the following intermediate outcomes:
- The Council will have a more fully developed vision for the role of arts, culture and heritage in the borough which reflects what is important to Haringey's diverse communities, creates wider opportunities for residents and attracts the interest of visitors;
  - Celebrating and inspiring will enhance Haringey's cultural reputation and profile in London and beyond;
  - There will be an increase in resident, cultural sector and community collaboration and participation in arts and culture.

## **8. The Open Spaces Act 1906**

- 8.1 The income generated from these events is for the benefit of the Park itself and is fundamental to keeping it open as a viable facility.
- 8.2 All income generated through events specifically held in the Park, will be spent in the Park as required under the Open Spaces Act 1906 (the Act). In the first instance, this will assist with all management and maintenance costs associated with running the Park. Any surplus event income derived will be used to make improvements to the Park's infrastructure, as set out in the Outdoor Events Policy at 8.2.5.
- 8.3 The above said, the Cabinet Member is made aware of the fact that the Council does have a statutory duty under the Act as trustee to hold the land comprising the Park on trust for the public. As such, in coming to a view on the recommendations contained in the report, account has to be taken of the existence and impact of all material circumstances which arise from a decision to grant in-principle approval for the events to take place prior to the Cabinet Member coming to a settled view.

8.4 Officers have set out the concerns from objectors and how they can be overcome, at the sub-paragraphs under 6.34 above. Officer responses to the concerns raised recognise that a large proportion of the Park will remain open whilst the events take place, and that the event days take up no more than 5% of the Park for 1% of the year / 6% of the year, including build and break days. These responses also take into consideration the outcome of the EqIA at Appendix 3.

## **9. Statutory Officers' comments**

### **9.1 Finance**

This information is exempt and is attached as Part B of this report.

### **9.2 Legal**

9.2.1 The Head of Legal and Governance (Monitoring Officer) has been consulted in the preparation of this report and makes the following comments.

9.2.2 The law which governs the Council's powers to hire the Park in these circumstances was settled in a High Court challenge for judicial review brought by the Friends of Finsbury Park (the Friends) against the decision to permit the application to stage Wireless 2016 in the Park.

9.2.3 In summary, the judge ruled that the provisions of section 44 of the Public Health Amendment Act 1890; The Ministry of Housing and Local Government Provisional Order Confirmation (Greater London Parks and Open Spaces) Act 1967 and section 145 of the Local Government Act 1972 – all of which govern the ability to permit entertainment in open spaces such as the Park – “*creates different powers for different places subject to different limitations*”. Accordingly, the judge went on to rule that “*s145 of the 1972 Act, of itself and standing alone, provides the Council with the necessary power to permit Wireless 2016 to take place in the Park*”.

9.2.4 The significance of that ruling, was that the restriction placed on the amount of the Park which could be enclosed or set apart to facilitate the event, and the duration for such enclosure as prescribed under the 1890 and 1967 Acts – “*one acre or one tenth of the [Park] whichever is greater*” / “*12 days in any one year, nor four [six in London] consecutive days on any one occasion*” – simply did not apply.

9.2.5 The Friends then appealed to the Court of Appeal. However, the appeal was dismissed on 16<sup>th</sup> November 2017, with all three judges ruling that the High Court judge had correctly identified what the legal power position was.

9.2.6. The Friends then sought permission to appeal to the Supreme Court. However, that application was dismissed on 26<sup>th</sup> June 2018 on the grounds that it “does not raise an arguable point of law”.

#### The Current Applications

9.2.7 During the course of the hearing in the Court of Appeal, the Friends and the Open Spaces Society introduced new representations not made in the High Court,

concerning the fact that the Council holds the Park on trust for the enjoyment by the public as an open space pursuant to section 10 of the Open Spaces Act 1906 (the 1906 Act).

- 9.2.8 The Council conceded that the 1906 Act did apply. Accordingly, in coming to a view on the recommendations contained in this report, the Cabinet Member is required to consider whether in light of the duty under the 1906 Act, it would still be reasonable to exercise the power under section 145 of the Local Government Act 1972, to close off part of the Park to facilitate the Krank Events Ltd and associated events applied for. In so saying, the attendance at music and dance events is itself recreational, and therefore within the statutory trust.
- 9.2.9 Any decision reached by the Cabinet Member is required to be one which is balanced, rational and in the interests of all park users in terms of an overall assessment of the benefits and detriments of public recreation in relation to different sections or user groups within the community. The analysis of the objections to the events, the comments made by officers on those objections, and the outcome of the EqlA are key to aiding the Cabinet Member in the decision-making process. In adopting that approach, the Head of Legal and Governance (Monitoring Officer) sees no legal reasons why the Cabinet Member could not adopt the recommendations in this report.

### **9.3 Equality**

- 9.3.1 The Council has a public sector equality duty under the Equality Act (2010) to have due regard to:
- eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act;
  - advance equality of opportunity between people who share those protected characteristics and people who do not;
  - foster good relations between people who share those characteristics and people who do not.

The three parts of the duty applies to the following protected characteristics: age, disability, gender reassignment, pregnancy/maternity, race, religion/faith, sex and sexual orientation. Marriage and civil partnership status apply to the first part of the duty.

Although it is not enforced in legislation as a protected characteristic, Haringey Council treats socioeconomic status as a local protected characteristic.

- 9.3.2 An equality impact assessment was completed to accompany the decision in December 2013 to adopt Haringey's Outdoor Events Policy, which governs the assessment of event applications to Finsbury Park. The policy does not permit events where the sole purpose is as a religious act of worship. The impact assessment acknowledged that this restriction could have the effect of discouraging religious or belief organisations from using the Park for major worship-based events. However, it reasoned that this restriction could be justified because such religious/belief-based events by their very nature could exclude others who do not share that religion/belief from attending the event or using the park more generally.

- 9.3.3 The Council's Outdoor Events Policy ensures that event providers operate in accordance with the Equality Act and do not discriminate against groups who share a protected characteristic.
- 9.3.4 The Policy aims to strike a balance between ensuring that the parks, such as Finsbury Park, can be used as a community asset for all groups to access for the majority of the year, against the need to generate income from hosting major events and for these to contribute to the borough's cultural and leisure offer.
- 9.3.5 An equality impact assessment has been completed to accompany the Krank Events Ltd application and can be found in Appendix 3. The assessment explores impact on residents in the immediate wards surrounding Finsbury Park: Stroud Green (LB Haringey), Haringay (LB Haringey), Brownswood (LB Hackney), Finsbury Park (LB Islington) as well as groups who shared protected characteristics.
- 9.3.6 The assessment identifies that children, women with children and people with disabilities will be, to a limited extent, impacted negatively by the proposal, as they are more likely to use the Park. However, this needs to be balanced against the wider aims of the scheme. The Council is taking a number of actions to mitigate the negative impact on specific groups with protected characteristics arising from the events, and as such the decision is considered a proportionate means of achieving a legitimate aim.
- 9.3.7 The Council is committed to working with event organisers to reduce the effects of noise from events on all residents living near the Park and will enforce the individual conditions that accompany the event's permission including those related to reducing disruption, number of days (including set up) and maximum event space.

## **10. Use of Appendices**

- 10.1 Appendix 1 – List of Finsbury Park stakeholders who were consulted
- 10.2 Appendix 2 – Finsbury Park stakeholders' full responses to park hire applications
- 10.3 Appendix 3 – Equality Impact Assessment: Applications by Krank Events Ltd to hire Finsbury Park for two multi-event weekends in 2023
- 10.4 Part B – Not for publication by virtue of paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972

## **11. Local Government (Access to Information) Act 1985**

- 11.1 Haringey Outdoor Events Policy -  
<http://www.minutes.haringey.gov.uk/documents/s48887/OEP%20-%20CLEARED%20COVERING%20REPORT.pdf>